

Day			
1	6.4	Introduction	
		Strickland, Stephanie. Born Digital. Poetry.org	http://www.poetryfoundation.org/article/182942
		Coover, Robert. "The End of Books" <Eres> and online	http://webcache.googleusercontent.com/search?q=cache:oz_DfH9DC88J:www.n
		Joyce, Michael. Twelve Blue. ELC	http://collection.eliterature.org/1/works/joyce__twelve_blue.html
		Clar, David. "88 Constellations for Wittgenstein"	http://collection.eliterature.org/2/works/clark_wittgenstein.html
		Clifford, Allison. "The Sweet Old Etc."	http://collection.eliterature.org/2/works/clifford_the_sweet_old_etcet
		http://readingrebooted.iupdhc.org	
2	6.5	Hypertext	
		Jackson, Shelly. My Body. ELCv1	http://collection.eliterature.org/1/works/jackson__my_body_a_wunderkammer
		Rosenberg, Jim. Diagrams.	http://collection.eliterature.org/1/works/rosenberg__diagrams_6_4_and_10.html
		Hayles. Electronic Literature. Chap. 1. E Lit What Is It (also online)	http://eliterature.org/pad/elp.html
		Baldwin, Sandy. "A Poem is a Machine to Think With" <Web>	http://pmc.iath.virginia.edu/text-only/issue.103/13.2baldwin.txt
3	6.6	Hypertext	
		Carpenter, J. R. In Absentia.	http://collection.eliterature.org/2/works/carpenter_inabsentia.html
		Coover, Roderick. Voyage Into the Unknown.	http://collection.eliterature.org/2/works/coover_voyage_into_the_unknown
		Landow, George. "Reconfiguring the Text" from _Hypertext 3.0_ <ERes>	http://sherwoodweb.org/students/engl771871Su2012/secure/
		Coover, Robert. Literary Hypertext: The Passing of the Golden Age.	http://nickm.com/vox/golden_age.html
4	6.7	Hypertext	
		Pullinger. Inanimate Alice ELC v1	http://collection.eliterature.org/1/works/pullinger_babel__inanimate_alice_elc
		Bouchardon et al. 12 Labors of the Internet User.	http://www.the12labors.com/
		Hayles. Intermediation. Chap. 2. <EL>	
		Murray, From Game-Story <FP> pp. 2-11	http://www.electronicbookreview.com/thread/firstperson/autodramat
5	6.11	Kinetic, Screen	
		Memmot, Talan. Lexia to Perplexia.	http://collection.eliterature.org/1/works/memmott__lexia_to_perplexia.html
		Stefans, Brian. The Dreamlife of Letters.	http://collection.eliterature.org/1/works/stefans__the_dreamlife_of_letters.html
		Morris, Adalaide. "New Media Poetics: As we may think" <NMP>	
		Bush, Vannevar. "As We May Think [Memex]" <web>	http://www.theatlantic.com/magazine/archive/1969/12/as-we-may-think/388
6	6.12	Time Based/Visual	
		Last Days of Betty Nkomo <web> and one other piece from yhchang	http://www.yhchang.com/BETTY_NKOMO.html
		Babel and Escha. Urbanalities. ELCv1	http://collection.eliterature.org/1/works/babel_escha__urbanalities.html
		Hayles., Chap. 3 <EL>	
7	6.13	Time Based/Visual	
		Bigelow, Alan. Brainstrips and one other piece from Webyarns	http://www.webyarns.com/brainstrips.html
		Huth, Geoff. Endemic Battle Collage	http://collection.eliterature.org/2/works/huth_endemic_battle_collage
		Hayles., Chap. 4. <EL>	
8	6.14	Text Generation / Combinatorial	
		Ault, Chris. Hot Air.	http://www.talespin.com/hotair/project.html
		Wilde, Nanette. Story Land ELC	http://collection.eliterature.org/1/works/wylde__storyland.html

		Glazier, Loss. "Io Sono at Swoons" <NMP>	http://vimeo.com/12954084 http://epc.buffalo.edu/authors/glazier/java/iowa/
		Funkhouser, Chris. "Text Generation" Prehistoric Digital Poetry <ERes> Seaman. Interactive Text and Recombinant..." <FP> p. 227-	http://www.electronicbookreview.com/thread/firstperson/languageve
9	6.18	Gesture, Body, Image	
		Waber, Dan. Strings.	http://collection.eliterature.org/1/works/waber__strings.html
		Cho, Peter. Wordscapes/Letterscapes <web>	http://readingrebooted.iupdhc.org/node/18
		Noland, Carrie. "Digital Gesures" <NMP>	
		Cayley. The Pixel/The Line. <FP> p. 208-	http://www.electronicbookreview.com/thread/firstperson/unpaginatic
10	6.19	Audio	
		Larsen, Deena. Carving at Possibility.	http://collection.eliterature.org/1/works/larsen__carving_in_possibilities.htm
		Mencia, Maria. Birds Singing. ElcV1	http://collection.eliterature.org/1/works/mencia__birds_singing_other_birds
		Moulthrop, Stuart. Radio Saliency. <web>	http://iat.ubalt.edu/moulthrop/hypertexts/rs/
		Spinelli, Martin. "Electric Line" <NMP>	
		Moulthrop "From Work to Play" <FP> p. 56-	http://www.electronicbookreview.com/thread/firstperson/molecular
11	6.2	Audio – 2	
		Piringer. Sound Poems	http://collection.eliterature.org/2/works/piringer_soundpoems.html
		Katko. Up Against the Screen.	http://collection.eliterature.org/2/works/katko_up_against_the_screen
		Bernstein, Charles. "Artifice of Absorption" from _A Poetics_ <ERes>	
		Asareth, Espen. From _Cybertext:Perspectives on Ergodic Literature_ <ERes>	
12	6.21	Interactive Fiction / AI	
		Eliza. <Web>	http://www.wedesoft.demon.co.uk/eliza/
		Alice	http://alice.pandorabots.com/
		Short, Emily. Galatea ELC v1	http://collection.eliterature.org/1/works/short__galatea.html
		Weizenbaum, Joseph. "Computer Power and Human Reason[Eliza]" from MIT New Media Reader <ERes>	
		Montfort. Interactive Fiction <FP> p. 310-	http://www.electronicbookreview.com/thread/firstperson/fictive
13	6.22	**Fr Media Experiments	
		Student Presentations	
14	6.25	Interactive Fiction / AI – 2	
		Munroe, Jim. Everybody Dies.	http://collection.eliterature.org/2/works/munroe_everybodydies.html
		Walker. How I was played <FP> p. 302-	http://www.electronicbookreview.com/thread/firstperson/signed-up
		Manovich, Lev. from _The Language of New Media_ <ERes>	
		Murry, Janet. "Immersion" from _Hamlet on the Holodect_ <ERes>	
15	6.26	Time Based Text	
		Poundstone. Project for Tachistcope	http://collection.eliterature.org/1/works/poundstone__project_for_tac
		Poundstone. Bottle Imps.	http://www.williampoundstone.net/Bottle.html
		Johnson, David. "Pomo"	http://readingrebooted.iupdhc.org/node/11
		Cayley, John. "Time Code Language" <NMP>	
		Poundstone, William. "Three Proposals for Bottle Imps" <NMP>	
16	6.27	Conceptual Performance, Appropriation, Chance	

		Goldsmith, Kenneth. Soliloquy. ELC <i>Beguilman. Code Movie One.</i>	http://collection.eliterature.org/1/works/goldsmith__soliloquy.html http://collection.eliterature.org/1/works/beiguelman__code_movie_1.html
		Goldsmith, Kenneth. "The Bride Stripped Bare" <NMP> Beiguelman, Giselle. "Nomadic Poetry" <NMP> Utterback. "Unusual Positions" <FP> p. 218-	http://www.electronicbookreview.com/thread/firstperson/multitiered
17	6.28	Screen Space	
		Strickland and Lawson. Vniverse. Web. Nelson, Jason. Poecube2 Nelson, Jason. DreamPhage. ELCv1 Perloff, Marjorie. "Screening the Page" <NMP> Strickland and Lawson, "Vniverse" <NMP>	http://www.cynthialawson.com/vniverse/ http://readingrebooted.iupdnc.org/node/12 http://collection.eliterature.org/1/works/nelson__dreamaphage.html
18	7.2	Screen Space (cont.)	
		Amerika, Mark. Filmtexte Leishman, Donna. The Possession. America, Mark. From Remix the Book White, Curtis. The Latest Word.	http://www.markamerika.com/filmtext/ http://collection.eliterature.org/1/works/leishman__deviant_the_possession_c http://remixthebook.com http://www.electronicbookreview.com/thread/fictionspresent/latest
19	7.3	Last class	
		Wrap-up Presentation of Final Projects	

KEY ABBREVIATIONS FOR TEXT COLLECTIONS ABOVE

EL = Hayles, E Lit New Horizons; FP=WardripFruin, First Person on Electronic Book Review; NMP=Morris, New Media Poetics;
ELCv1 = Electronic Literature Collection; Eres=IUP Password protected project directory

nytimes.com/books/98/09/27/specials/coover-end.html+&cd=1&hl=en&ct=clnk&gl=us&client=ubuntu

Reading Reboot <http://readingrebooted.iupdhc.org>

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